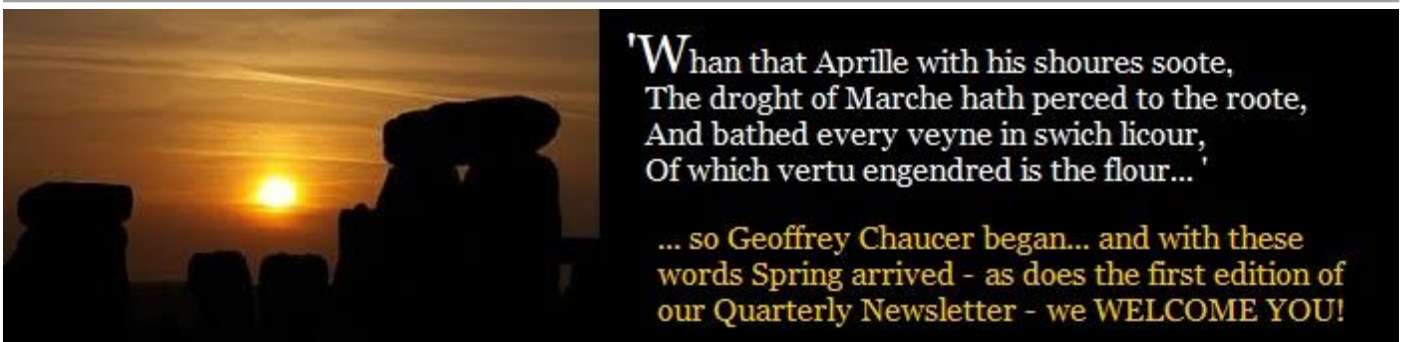


our website: [www.kalitheafreeuk.com](http://www.kalitheafreeuk.com)  
facebook page :@CarmenandStuartsPictureWorld

email us: [kalitheafreeuk.com](mailto:kalitheafreeuk.com)

## SPRING EQUINOX EDITION No. 1

20<sup>th</sup> March 2021



### Welcome to our first quarterly newsletter.

Whether you've found us on Facebook; via our own website or seen our page on the farOpen website, subscription to our newsletter will keep you informed of all our latest works and forthcoming exhibitions, so you'll be sure not to miss out!

We are a husband and wife team, based in the beautiful Forest of Dean, where we've been living and working for 18 years and we hope that, through the regular features which we are planning to include in future editions of our newsletter, you'll get to know us better, as well as the people, themes and things that inspire our art.

In the meantime, you can read about our artistic careers to date, as well as view our gallery of earlier

works, by visiting our personal website at: [www.kalitheafreeuk.com](http://www.kalitheafreeuk.com)

Getting back to the present, we've spent much time over the winter producing new works in our garden studio: scroll down to see some of these.

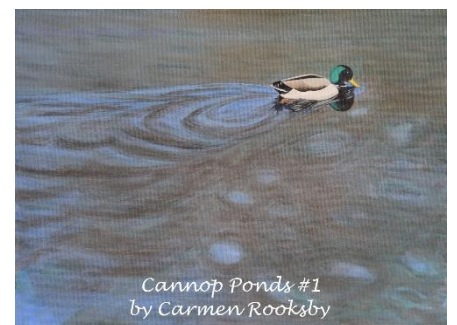
Right now, we're very much looking forward to the start of spring and eventually, to the end of the current lock-down restrictions: hopefully, these will be lifted in time to enable us to open our studio during the farOpen art trail, which is scheduled to take place between Saturday 3<sup>rd</sup> July and Sunday 11<sup>th</sup> July 2021.

We'll give you the latest update in our next newsletter, which will reach you, together with the Summer Solstice, on the 21<sup>st</sup> June but meanwhile, if you'd like an interim update directly from the art trail organisers, visit the farOpen website at:

[www.faropen.co.uk](http://www.faropen.co.uk)

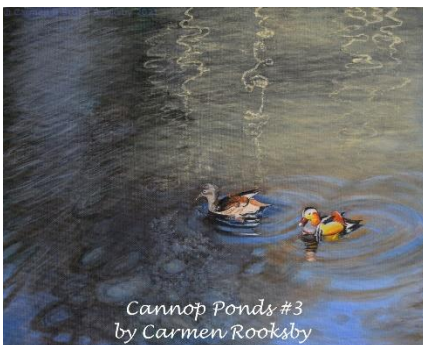
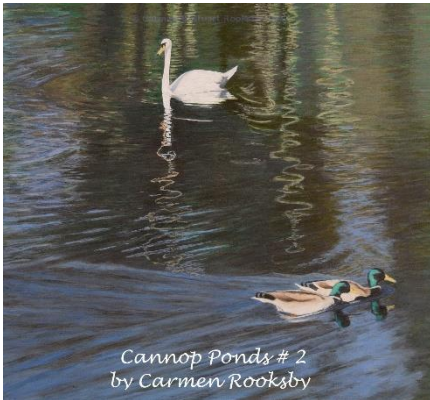
### New work - from Carmen.

Throughout the dark winter months I've been anticipating the arrival of Spring with a series of paintings inspired by our walks together around Cannop Ponds - one of the Forest of Dean's many delightful recreational areas situated within a few miles of our home.



Bringing together colourful waterfowl and water's ripples and reflections, these compositions combine many of my favoured elements for oil painting.

With such limited access to areas of the Forest during lockdown, I was able to look back nostalgically at photographs I had taken during the happier, more liberated times of 2019!



You can see larger images on our website at:

[www.kalitheafreeuk.com](http://www.kalitheafreeuk.com)

And as with all the pictures we show here on our newsletters, prints are available.

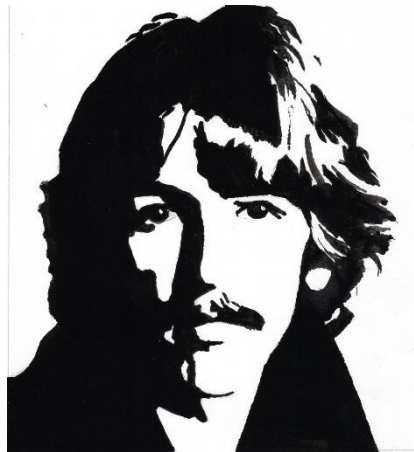
## New work from Stuart.

Taking a leaf out of Carmen's book I've stayed indoors and have used the opportunity to devote my time to something different from my stock-in-trade pen and ink work.

Portraits have always interested me and so I've

switched medium to Gouache and taken up the style of 'blocked monochrome'.

Employing the principle of strict light and shade composition, this method - using a just a small range of shades or colour tints - shows the fundamental importance of form in producing a likeness.



George Harrison MBE - gouache

To illustrate the point, the picture above shows that with some well-known faces just two shades create a recognisable image.

Just three shades and this work-in-progress study of Steve McQueen below states its identity quite well.



Steve McQueen - gouache

Four shades of grey and three tints of purple have brought Louise Brooks (dancer and

silent film actress) to life, I think.



Louise Brooks, 1906 - 1985  
gouache

Incidentally, I've found that female portraits in this style require more shades and tints than males (there may be a message there, somewhere!)

Again, as with Carmen's work, all these pictures will be available in print form with larger versions viewable on our website at:

[www.kalitheafreeuk.com](http://www.kalitheafreeuk.com)

## ... personal portraits?

Friends have asked if I can work from a privately-owned photograph either of them or a child or a parent and - provided the picture is of reasonable quality (it could be a group picture or holiday snap - it doesn't have to be a studio portrait) - the answer is yes. I hope to illustrate an example of this at our next art exhibition in the summer.

That's all from us for this edition but there'll be more to show you in the months to come.

In the meantime have a lovely Spring!

**Finally...**

**a quick glance  
inside our  
studio**



Carmen working on one of her latest water-themed oil paintings - mixing colours on the palette.



Stuart doing the same thing with gouache - a monochrome of Christine Keeler in progress.

